

THE CLOUDY BAY SENSATIONS GARDEN

Sponsor: Cloudy Bay
Designers: Gavin McWilliam and Andrew Wilson
Contractor: The Outdoor Room
Plants supplied by: Hortus Loci

Gavin McWilliam and Andrew Wilson have designed the Cloudy Bay Sensations Garden to reflect the tasting notes of the Cloudy Bay wines. Using this as the basic concept, planting and flower colours, perfumes and textures are used to visualise the sensations experienced when drinking the wine.

Flower colour is used to create a

the natural energy that could power the city's future. Within the woodland dell, a copse of betula utilis jacquemontii punctuates the carpet of white woodland flowers including Astrantia major 'Shaggy', Gillenia trifoliata and the pure white digitalis purpurea f. 'Albiflora'.

The planting sweeps round the side of the water, out from under the trees and in to the sunlight where colours bleed from white to hazy pinks representing a vibrant flow of energy. Grasses such as Briza media (the quaking grass) and our native Deschampsia cespitosa shimmer and weave through the planting whilst taxus topiary balls are dotted throughout to create anchor points within the scheme. The final flourish is the inclusion of fragrant David Austin roses 'Darcey Bussell', 'Queen of Sweden' and 'Winchester Cathedral'.



splash of sensational shades across the garden. Roses, irises and peonies create intense colour depth and perfumes, set against a simple palette of oak and hazel coppice, woodland grasses and sweet woodruff. To the front of the garden the colour planting drifts into soft ornamental grasses and bulbs. A specimen medlar and a pomegranate create foreground interest.

Oak and charred oak are combined with limestone surfaces and sparkling water to complete the design as a garden of sensory delight. Tall oak panels create a sense of elegance and oak and hazel coppice with woodland fruit contrast the drama of the colour swathe that splashes across the garden.

David Dodd

The Outdoor Room

What are the main pieces of equipment you will be using?

Our brains and hands. Apart from

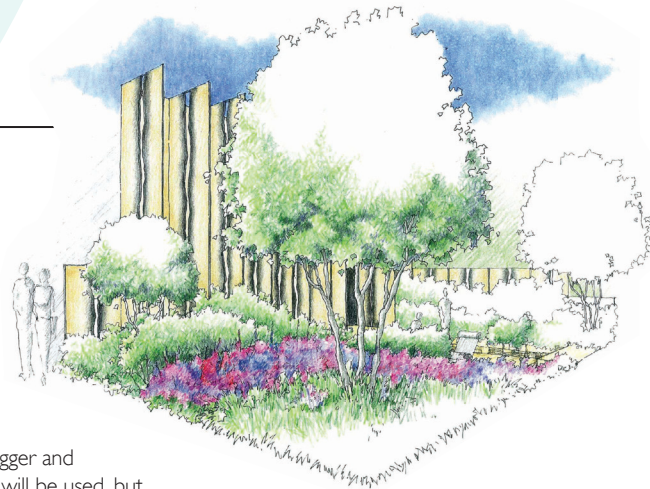
that, a six tonne digger and dumper will be used, but the most important piece of kit will be the huge telehandlers which have a two tonne lifting capacity at full reach of 17m.

Have you been involved in sourcing products?

I've had several trips to Lovells quarries in Somerset and Dorset to source the stone for the Cloudy Bay garden.

How has doing Chelsea affected your day job?

It completely takes over



“Roses, irises and peonies create intense colour depth and perfumes”

and it's a lot of time which often goes unpaid. Having done it for several years now, it does become easier as you know what to expect.

THE EXTENDING SPACE

Sponsor: Auderset & Fischer
Designers: Nicole Fischer and Daniel Auderset
Contractor: PC Landscapes
Plants supplied by: Bruns Nursery, Roger Platts, Lorenz von Ehren, Barcham Trees

Nicole Fischer

What was your inspiration?

The Extending Space is a contemporary garden design which is inspired by the diverse landscapes of the protected Pfinz Forest region in the Swiss Valais. It is an area we both know and have visited many times.

Over the last few decades gardeners in the UK have developed a love hate relationship with conifers. We aim to highlight the beauty and versatility of the pine species and show how effectively they can be used in gardens of any scale, while raising awareness of the decline of pine across warmer parts of Europe.

Who is involved in the design?

We designed the garden. We are

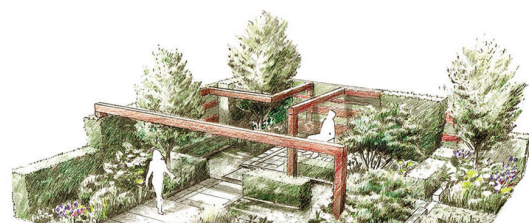
newly qualified garden designers and are taking on the challenge of our first ever show garden, at RHS Chelsea Flower Show 2014. I

(Nicole) am German and Daniel is Swiss. We met while studying Garden Design at Ingham School of Design in London.

What are the prominent features within the design?

In terms of planting then the Pines are the most prominent of the shrubs and trees in particular Pinus sylvestris 'Watereri' and 'mops' of Pinus Mugo.

The hard landscaping in the garden is very striking and is used to heighten the overall spatial experience. The focal point is a striking Swiss pine pergola which emerges organically from the hedging. The widening spaces between its beams create a sensation of extending space.



We commissioned a bespoke metal water feature from artist Simon Percival. The water feature provides a contrast of fast flowing water to calmer pools, hinting at the Rhone's passage through the Swiss Valais region.

Why did you choose the landscaper you are working with?

PC Landscapes has extensive experience in a wide range of quality landscaping projects. They have provided landscape services to a number of designers at Chelsea in recent years and in 2013 they won a prestigious BALI National Landscape Award. We have no experience of creating a show garden at Chelsea and so we are delighted to be working alongside such an experienced team.