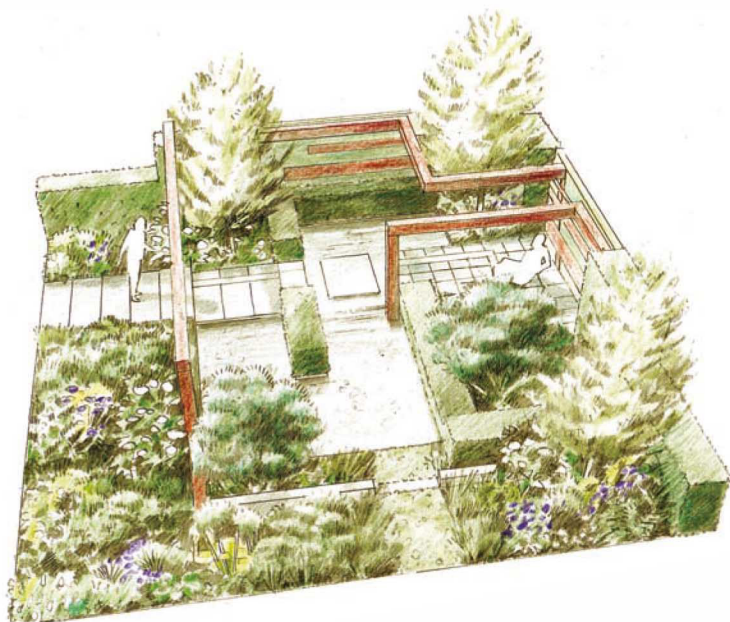


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"We think our design was selected as it's inspired by a specific landscape known for its plant diversity"

Nicole Fischer

15 THE EXTENDING SPACE

Nicole Fischer and Daniel Auderset



New to Chelsea and indeed to RHS shows in general, Nicole Fischer and Daniel Auderset graduated from the Inchbald School of Design last year, and are producing a grid-based design inspired by the protected Pfyn Forest National Park. The Park is in the Swiss Valais region, and is one of Europe's last remaining large pine forests and home to a significant, diverse meadowland.

"We think our design was selected as it's inspired by a specific landscape known for its plant diversity, and the RHS is keen to promote environmental protection and heighten public awareness of climate change," says Nicole. The garden explores the spatial experience found at the forest edge, where views are framed by trees and shrubs, which then recede to offer glimpses of distant wildflower meadows and the river and lake beyond. The eye is drawn to a striking pine pergola which emerges organically from the hedging, and the planting highlights the species found in the Park's microclimates, from the forest floor through to the Rhône-flooded wildflower meadows and warm, dry plains. Daniel said of their Chelsea challenge: "As newly qualified designers taking on a Main show garden, some people think we are brave and others think we are completely mad. But we wanted to aim high from the start and to gain experience alongside some of the world's best designers on the most prestigious horticultural stage." ◯

